

C 5853 O HOLY NIGHT

Dwight & Adam/Arr. Althouse

SATB & Soloist

Performance/Accompaniment CD — C 5853C

Instrumental Parts: Conductor's Score, 2 Trumpets, French Horn,
Trombone, Electric Bass & Snare Drum — C 5853P

THE JAY ALTHOUSE
CHORAL SERIES

O Holy Night

Words by

John S. Dwight

Music by

Adolphe C. Adam

Choral Setting by

Jay Althouse

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O Holy Night

for S.A.T.B. voices, soloist, and keyboard,
with optional instrumental parts*

Arranged by
JAY ALTHOUSE

Words by **JOHN S. DWIGHT**, 19th C.
Music by **ADOLPHE C. ADAM**, 19th C.

SOLO *Slowly, freely* (♩. = ca. 69-72) **SOPRANO or TENOR SOLO** *mp*

KEYBOARD *Slowly, freely* (♩. = ca. 69-72) *mp*

O ho - ly

3 night, _____ the stars are bright - ly shin - ing. It is the

5 night of the dear Sav - ior's birth. _____

*Instrumental parts (Conductor's Score, 2 Tpts., French Horn, Trbn., Elec. Bass & Snare Drum): C584P.

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7

Long lay the world _____ in sin and er - ror

9

pin - ing, till he ap-peared and the soul felt its

11 12

worth. _____ A thrill of hope the

13

wea - ry world re - joic - es, for yon - der breaks a

15 16 *mf*

new and glo - rious morn.____ O fall on your

S. *mf*
A. O fall on your

T. *mf*
B. O fall on your

17

knees!____ O hear the an - gel

knees!____ O hear the an - gel

19

voic - es! O night di - vine, O

voic - es! O night di - vine, O

The musical score for measures 19-21 of 'O Holy Night' features three staves. The top staff is for the voice, the middle for the piano, and the bottom for the bass. The piano part consists of a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are 'voic - es! O night di - vine, O'.

22

night when Christ was born! O

night when Christ was born! O

The musical score for measures 22-24 of 'O Holy Night' features three staves. The top staff is for the voice, the middle for the piano, and the bottom for the bass. The piano part continues with the same eighth-note accompaniment. The lyrics are 'night when Christ was born! O'.

The musical score is presented in three systems. The first system shows the vocal line with lyrics: "night _____ di - vine! _____ O night, _____ O night di -". The second system continues the vocal line with the same lyrics. The third system shows the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a variety of musical notations such as eighth notes, quarter notes, and chords, with a final double bar line and repeat sign.

27

mp

vine. Led by the

mp

vine.

Mm

mp

decresc.

mp

30

light _____ of faith se - rene - ly beam - ing, with glow - ing

The musical score for measures 30-31 features a vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half note 'light', followed by a quarter note 'of', a quarter note 'faith', a quarter note 'se -', a quarter note 'rene -', a quarter note 'ly', a quarter note 'beam', a half note 'ing,', and a quarter note 'with'. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note 'light', a quarter note 'of', a quarter note 'faith', a quarter note 'se -', a quarter note 'rene -', a quarter note 'ly', a quarter note 'beam', a half note 'ing,', and a quarter note 'with'. The bass staff has a half note 'light', a quarter note 'of', a quarter note 'faith', a quarter note 'se -', a quarter note 'rene -', a quarter note 'ly', a quarter note 'beam', a half note 'ing,', and a quarter note 'with'.

32

hearts by his cra - dle we stand. _____ So, led by

oh _____ ah _____

The musical score for measures 32-33 features a vocal line with a melodic line and a piano accompaniment. The vocal line begins with a half note 'hearts', a quarter note 'by', a quarter note 'his', a quarter note 'cra -', a quarter note 'dle', a quarter note 'we', a quarter note 'stand.', a half note 'So,', and a quarter note 'led by'. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note 'hearts', a quarter note 'by', a quarter note 'his', a quarter note 'cra -', a quarter note 'dle', a quarter note 'we', a quarter note 'stand.', a half note 'So,', and a quarter note 'led by'. The bass staff has a half note 'hearts', a quarter note 'by', a quarter note 'his', a quarter note 'cra -', a quarter note 'dle', a quarter note 'we', a quarter note 'stand.', a half note 'So,', and a quarter note 'led by'.

35

cresc.

light of a star sweet - ly gleam - ing, here came the

cresc.

oh here came the

cresc.

37

mf

wise men from the O - rient land. The

mf

wise men from the O - rient land. The

mf

39

King of kings lay there in low - ly man - ger, in all our tri - als

King _____ lay there in low - ly man - ger, in all our tri - als

The musical score for measures 39-41 features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are 'King of kings lay there in low - ly man - ger, in all our tri - als'. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

43

born to be our friend. _____ *f* O fall on your

O fall _____ on your

The musical score for measures 42-43 continues the vocal melody and piano accompaniment. Measure 42 ends with the lyrics 'born to be our friend.' followed by a long rest. Measure 43 begins with a forte (*f*) dynamic and the lyrics 'O fall on your'. The piano part features a strong harmonic support with sustained chords and a bass line.

Measures 44-45 of the musical score. The vocal parts (Soprano, Alto, and Bass) sing: "knees! O hear the an - gel". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

knees! O hear the an - gel

Measures 46-48 of the musical score. The vocal parts sing: "voic - es! O night di - vine, O". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

voic - es! O night di - vine, O

49

night _____ when Christ was born! O

night _____ when Christ was born! O

51

night _____ di - vine! _____ O

night _____ di - vine! _____ O

12

53

night, O night di - vine! *unis.*

night, O night di - vine! *unis.*

56

rit.

rit.

rit.

Price Code: M



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