

Draw the Circle Wide

Slowly (♩ = ca. 57)

Draw the cir - cle, draw the cir - cle wide. Draw the

4
cir - cle, draw the cir - cle wide. No one stands a-lone, we'll stand side by

Congregation: Unison and PartsWORDS: Gordon Light
MUSIC: Mark A. MillerDRAW THE CIRCLE
Irr.

7 1

side. Draw the cir - cle, draw the cir - cle wide. Draw the

Bm E Em A D

10 2 *div.*

wide. Draw the cir - cle wide, draw it wid - er still. Let this

div.

D D/C# Bm7 G A D

13

be our song: no one stands a-lone. Stand-ing side by side, draw the

Bm7 G E A D G D/F# F# Bm

17

1 2

cir - cle, draw the cir - cle wide. Draw the wide. Draw the

G A7 D D/C# D

20

cir - cle, draw the cir - cle wide. Draw the cir - cle, draw the cir - cle wide. No one

G/D D G/D G A D

24

stands a-lone, we'll stand side by side. Draw the cir - cle, draw the cir - cle

G A Bm E Em A

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (17, 20, 24) at the beginning. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment includes chord symbols above the staff: G, A7, D, D/C#, D, G/D, D, G/D, G, A, D, G, A, Bm, E, Em, and A. The score includes repeat signs and first/second endings. The lyrics are: 'cir - cle, draw the cir - cle wide. Draw the wide. Draw the', 'cir - cle, draw the cir - cle wide. Draw the cir - cle, draw the cir - cle wide. No one', and 'stands a-lone, we'll stand side by side. Draw the cir - cle, draw the cir - cle'.

27 *div.*

wide. Draw the cir - cle wide, draw it wid - er still. Let this

div.

D G/D D A/D D

30

be our song: no one stands a - lone. Stand - ing side by side,

G D E A D G D/F#

33 *to repeat* *Repeat as desired* *to end*

draw the cir - cle, draw the cir - cle wide. Draw the Draw the

to repeat *Repeat as desired* *to end*

F# Bm G A D F# Bm

THE NATURE OF THE CHURCH

37 *molto rit.*

cir-cle, draw the cir-cle wide. Draw the cir-cle, draw the cir-cle wide.

D/A F# Bm E Em G A D D