

You Will Be Found

from Dear Evan Hansen

by

JUSTIN PAUL and BENJ PASEK

Arranged by: MAC HUFF

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From *DEAR EVAN HANSEN*

YOU WILL BE FOUND

For SATB and Piano

Duration: ca. 5:20

Arranged by
MAC HUFF

Music and Lyrics by
BENJ PASEK and JUSTIN PAUL

Reverent ♩ = ca. 77

Gm Eb2 Bb Gm Eb2 Bb

Piano *p*

The piano introduction is in 4/4 time, marked 'Reverent' with a tempo of approximately 77 beats per minute. It features a series of chords in the right hand (Gm, Eb2, Bb) and a corresponding bass line in the left hand. The dynamics are marked 'p' (piano).

Soprano Solo 1 *p* [5]

Alto

Have you ev - er felt ___ like no - bod - y ___ was there?

Gm Eb2 Bb

The vocal parts (Soprano and Alto) enter with a solo. The piano accompaniment continues with the same chord progression (Gm, Eb2, Bb). The lyrics are 'Have you ev - er felt ___ like no - bod - y ___ was there?'. The measure number 5 is indicated in a box above the Soprano staff.

Have you ev - er felt ___ for - got - ten in the

Gm Eb2

The vocal parts continue with the lyrics 'Have you ev - er felt ___ for - got - ten in the'. The piano accompaniment continues with the same chord progression (Gm, Eb2). The measure number 6 is indicated below the piano staff.

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mid - dle of ___ no - where? Have you ev - er felt ___ like you could dis - ap -

B $\flat$ F(add4) Gm Eb2 B $\flat$

8

pear? Like you could fall, and no one would hear.

Gm Eb2

10

Solo 2 *p*

So ___

B $\flat$ 5 Gm Eb2 B $\flat$ 5

pp

12

15 Slightly faster ♩ = ca. 80

let that lone - ly feel - ing wash a - way 'Cause

Slightly faster ♩ = ca. 80

Gm7 Eb2 Bb5 Bb/A

p

15

may - be there's a rea - son to be - lieve you'll be o - kay. 'Cause

Gm7 Eb2 Bb5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm7 Eb2 Bb5

19

Soprano end Solo *All p*

Alto
reach, ____ reach out ____ your ____ hand. ____ And

Tenor *p*

Bass
Gm Eb2 Bb5

21

Solos 1 & 2 *All*

oh ____ some-one will ____ come run - nin'. And I

Fsus Fsus/D Eb2 Eb2/G

23

Solos 1 & 2

know ____ they'll take you ____ home.

Fsus Bb/D Eb(add2)

25

27 **More relaxed** ♩ = ca. 77

All *unis. mp*

E - ven when the dark comes crash - in' through, when you need a friend to car - ry you. _

More relaxed ♩ = ca. 77

Bb5

F(add4)

mp

27

And when you're bro - ken on _ the ground, _ You will _ be found.

Gm7

Eb2

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise _ a - gain. _

Bb5

F(add4)

31

unis.

Lift your head _ and look a - round, _ You will _ be found _

unis.

Gm7 Eb2

33

Faster ♩ = ca. 89

You will _ be found _

Faster ♩ = ca. 89

Bb(add2) Bbmaj9 Bb(add2)/A

35

unis.

You will _ be found _

unis.

Gm7 Ebmaj9

37

39

cresc.

Bb(add2) Bbmaj9 Bb(add2)/A

You will _ be _ found _

41

div.

Solo 1-----

You _ will be _ found _

Gm7 Ebmaj9

43

(Solo 1) -

mp

Bb2 F/Bb Bb5/A F(add4)/A

45

Gm7 Eb(add2)

47

Eb2 Bb/Eb Eb5/D Bb(add4)/D

mf

49

Cm7 Abmaj9

52 *unis. mf*

There's a place _ where we don't have _ to feel _ un -

51

Ab Bb Eb5/C Eb/Ab

known And ev - 'ry time that you call out _ you're a

53

Eb5 Bb(add4) Eb5/C Eb/Ab

lit - tle less _ a - lone. If you on - ly say the

55

Eb5 Bb(add4) Cm Ab2

word. From a - cross the si - lence your voice

unis.

E♭5 B♭(add4) Cm A♭2

57

mp

is heard. Oh,

E♭5 E♭maj7 B♭(add4)

mp

59

some-one will come run-nin'.

Oh,

A♭2 B♭(add4)

61

some-one will _ come run-nin' to take you home, _

63

home _

65

67

*f**unis.*

67

When you're bro-ken on the ground _ you will be found _

unis.

E♭5/C *E♭/A♭*

69

So let the sun come stream - in' in, 'cause you'll reach up _ and you'll rise a - gain. _

E♭ *B♭(add4)*

71

unis. *unis.*

If you on - ly look a - round. _ you will be found, _

E♭5/C *E♭/A♭*

73

you will be found. _

unis.

You will be found _

E $\flat$ *E $\flat$ 5/D*

75

no breath

you will be found _

no breath

You will be found _

E $\flat$ 5/G *E $\flat$ 5/A $\flat$*

77

79 *unis. ff*

unis. ff Out of the shadows the morning is breaking and all _

A $\flat$ 2/D $\flat$ *E $\flat$ /D $\flat$* *A $\flat$ 2* *E $\flat$ /A $\flat$*

ff

79

is new, all is new. It's

81

E♭2 B♭(add4) Cm7(add4)

div. fill - in' up the emp - ty and sud-den - ly I see that all

83

A♭2/D♭ E♭/D♭ A♭2 E♭/A♭

is new, all is new.

85

F5/E♭ E♭ B♭(add4)

87 *sub.p*
unis.

You are not _ a - lone _ You are not _ a - lone _

87

cresc.

You are not _ a - lone _ You are not _ a - lone _

unis. p *cresc.*

89

You are not _ a - lone _ You are not _ a - lone _

You are not _ a - lone _ You are not _ a - lone _

91

You are not _ a - lone _

div.

You are not, _ you are not _ a - lone, _ you are not _ a - lone. _

93

Eb(add2) *Bb(add4)*

95

Solo p

E - ven when the dark comes crash - in' through, when you need some - one to car - ry you. _

95

Eb2 *Eb2/D*

p

*Red.**end Solo**All**div. f*

When you're bro - ken on _ the ground _

You will _ be found _

97

Eb2/C *Ab2*

f



99

unis. *div.*

'cause you'll reach up — and you'll rise a - gain. —

unis.

So let the sun come stream - in'

f

E♭2 *E♭2/B♭* *G7/B*

99

unis. *div.*

If you on - ly look a - round — you will be found —

div.

You will be found —

E♭2/C *A♭*

101

You will be found —

div.

E - ven when the dark comes crash - in' through — You will be found —

E♭ *B♭(add4)*

103

You will _ be found _
div.
 when you need some - one to car - ry you —
 Cm Abmaj9 Bb7/Ab
 105
 You will _ be
 Eb7/Db Ab/C
 107
 found! —
rit. div.
rit. div.
 Abm(add2)/Cb Eb
 109
 8vb